

**2nd International Bach Solo Competition 2025**  
**Junior Bach Solo Competition 2025**  
**1<sup>st</sup> International Bass Solo Competition 2025**

**RULES AND REGULATIONS**

**§ I ORGANIZERS**

1. *The II International Bach Solo Competition, JUNIOR Bach Solo Competition, Bass Solo Competition* (hereinafter referred to as the competition, competitions, project, or projects) are organized by the Pro Cello Foundation, TIN: PL7792324904, KRS: 0000292242, registered at ul. Brzechwy 71, 60-195 Poznań (hereinafter referred to as the organizer or Foundation).
2. The Foundation's correspondence address is ul. św. Marcin 80/82/301, 61-809 Poznań.

**§ II PARTICIPANTS**

1. The competition is open to students of primary and secondary music schools, as well as students and graduates of music academies.
2. The competition will be held in five categories:

**Category I – Violin**

Age of participants: 17–28 years (born between September 20, 1997, and September 19, 2007)

**Category II – Viola**

Age of participants: 17–28 years (born between September 20, 1997, and September 19, 2007)

**Category III – Cello**

Age of participants: 17–28 years (born between September 20, 1997, and September 19, 2007)

**Category IV – JUNIOR Bach Solo Competition**

Instruments: Violin, Viola, Cello, Double Bass

Age of participants: 12–17 years (born between September 20, 2008, and September 19, 2013)

**Category V – Bass Solo Competition (Double Bass)**

Age of participants: 17–28 years (born between September 20, 1997, and September 19, 2007)

**§ III APPLICATIONS**

1. Applications for the competition must be submitted by completing the application form available on the competition's website:  
[www.bachsolocompetition.pl](http://www.bachsolocompetition.pl)
2. The completed application form must be submitted by June 1, 2025.
3. Along with the application form, participants must provide a YouTube link to their video recording for the first stage of the competition (see section V for the first-stage program) and proof of payment of the registration fee:  
**50 euros** for categories I, II, III, and V  
**20 euros** for category IV (Junior)
4. Payment should be made to:  
**Pro Cello Foundation**  
ul. Brzechwy 71, 60-195 Poznań  
Account number: **04 1050 1520 1000 0090 8350 1347**  
**Payment title:** Surname, First Name, BachSoloCompetition

#### § IV COMPETITION PROCEDURE

1. For categories I, II, III, and V, the competition consists of two stages:
  - a. First stage: Evaluation of video recordings submitted by **June 1, 2025**.
  - b. The jury will select **6 to 8** participants from each group to advance to the second stage.
  - c. Second stage: Live competition auditions will take place from September **19 to 21, 2025**, at the I.J. Paderewski Academy of Music in Poznań.
  - d. The list of participants qualifying for the second stage will be published on the Pro Cello Foundation's website by **June 15, 2025**.
  - e. Participants will perform in alphabetical order during the second stage. The letter determining the order of performances will be drawn by the organizer and announced along with the finalists by **June 30, 2025**.
2. The Junior category (IV) will consist of a single online stage.
3. The results for category IV will be announced on **June 30, 2025**.

#### § V PROGRAM

##### Category I – Violin

##### I'st stage – Video recording

Participants must select and record one of the following repertoire options:

1. Siciliana and Presto from Sonata No. I in G minor BWV 1001
2. Allemanda and Double from Partita No. I in B minor BWV 1002
3. Corrente and Double from Partita No. I in B minor BWV 1002
4. Sarabande and Double from Partita No. I in B minor BWV 1002
5. Tempo di Bourrée and Double from Partita No. I in B minor BWV 1002
6. Andante and Allegro from Sonata No. II in A minor BWV 1003
7. Allemanda and Corrente from Sonata No. II in D minor BWV 1004
8. Sarabanda and Giga from Sonata No. II in D minor BWV 1004
9. Largo and Allegro Assai from Sonata No. III in C major BWV 1005
10. Preludio and Loure from Partita No. III in E major BWV 1006
11. Loure and Gavotte en rondeau from Partita No. III in E major BWV 1006
12. Gavotte en rondeau, Menuet I, Menuet II from Partita No. III in E major BWV 1006
13. Menuet I, Menuet II, Bourrée, Gigue from Partita No. III in E major BWV 1006



**Second stage**

A freely chosen Sonata or Partita for solo violin, BWV 1001–1006

**Category II – Viola****First stage – Video recording**

1. Allemande and Courante from any suite BWV 1007–1012
2. Sarabande and Gigue from any suite BWV 1007–1012

**Second stage**

A freely chosen Suite BWV 1007–1012

**Category III – Cello****First stage – Video recording**

1. Allemande and Courante from any suite BWV 1007–1012
2. Sarabande and Gigue from any suite BWV 1007–1012

**Second stage**

A freely chosen Suite BWV 1007–1012

**Category IV – Junior****Video recording**

Violin, Viola, Cello, Double Bass

1. One movement of Prelude or two contrasting dances from Suites BWV 1007, 1008, or 1009
2. Any movement from the Sonatas and Partitas for Solo Violin BWV 1001–1006

**Category V – Bass Solo Competition****First stage – Video recording**

1. One selected movement from Bach's Cello Suites, BWV 1007–1012
2. One chosen etude or caprice

**Second stage**

1. One selected movement from Bach's Cello Suites, BWV 1007–1012 (different from the first stage)
2. A freely chosen solo piece for double bass (up to 10 minutes)

**§ VI JURY**

*Prof. AMP Tomasz Lisiecki, PhD – Cello, President of the Jury*

*Joanna Kreft, PhD – Violin*

*Prof. Ewa Guzowska, PhD – Viola*

*Prof. AMP Szymon Guzowski, PhD – Double Bass*

## **§ VII PRIZES AND AWARDS**

1. For the winners of the competition in categories I – III and V, the organizers have prepared financial prizes.
2. The results of the Competition in categories I, II, III, and V will be made public on September 21, 2025, after the conclusion of the auditions.
3. For an outstanding performance, as decided by the jury, the winner of the first prize may receive the Grand Prix title.
4. Special prizes are awarded by the jury.
5. The jury's decisions are final and cannot be appealed.
6. Regulatory prizes and awards will be handed over to the winners and those receiving distinctions on September 21, 2025.
7. All non-regulatory distinctions will be awarded on the same day.
8. The jury may grant DISTINCTIONS to performers who did not qualify for the final stage.

## **§ VIII TRAVEL AND ACCOMMODATION COSTS**

1. Each participant qualified for the final stage will cover their own travel and accommodation costs.

## **§ IX Use of Personal Image**

1. Participants grant an unlimited, time and territory-based consent to use their image recorded during the competition in all promotional/advertising activities of the Pro Cello Foundation. Furthermore, participants grant an unlimited, time and territory-based consent to the photographic, audio, and video recording of all artistic performances made by the Participant within the project and the use of these materials for promotional/advertising purposes, particularly in the following fields of exploitation:
  - a. all forms of recording and reproduction (including uploading to computer or other devices), including for broadcasting purposes;
  - b. all forms of public performance, display, execution, or exhibition of recorded rehearsals and concerts, including live transmissions;
  - c. any trade of originals and copies of recorded rehearsals and concerts made in accordance with the law – distribution, rental, lending;
  - d. introducing into circulation via the Internet and other data transmission techniques using telecommunication, information, and wireless networks;
  - e. other public dissemination, enabling anyone to access it at a time and place of their choosing (including online sharing);
  - f. granting licenses for use by third parties.

## **§ X Data Processing**

1. The administrator of personal data of the Participants in the Course, provided in the application for the project, as well as their image, is the Pro Cello Foundation.
2. Personal data will be processed for the purpose of participation in the project and sending information related to the Pro Cello Foundation's activities based on art. 6(1)(a) and (f) of the GDPR due to the necessity to ensure proper handling of the project and conducting marketing for its own products and services.



3. Personal data of the Participants in the Competition will be made available on SD media, within the Competition space, printed materials, social media, and the Pro Cello Foundation's website.
4. The Pro Cello Foundation does not intend to transfer data provided in the application to third countries.
5. Personal data of the Participants in the Competition will be processed during the implementation of the project.
6. The Participant in the Competition has the right to request the Organizer to correct, delete, or limit the processing of personal data and to object to such processing.
7. The Participant in the Competition has the right to submit a written, justified request to stop processing their data due to their particular situation, as well as the right to object to the processing of their data for purposes other than those mentioned above or to the transfer of their data to another data controller.
8. The Participant in the Competition has the right to file a complaint with the supervisory authority, which is the President of the Office for Personal Data Protection.
9. The personal data of the aforementioned individuals are not subject to automated decision-making, including profiling.
10. Personal data from the application form will only be used for the purposes necessary for participation in the project and sending information related to the activities of the Pro Cello Foundation, in accordance with the Act of May 10, 2018 on the Protection of Personal Data (Journal of Laws 2018, item 1000, as amended), with due regard for the provisions of the GDPR regarding the right to access, correct, and protect personal data processing.

## **§ XI ADDITIONAL INFORMATION**

1. The organizers reserve the right to make changes to the Regulations without providing reasons.
2. By submitting the application form, the applicant accepts the provisions of the Regulations.
3. The organizers reserve the right to record and use audiovisual materials from the competition.
4. In all organizational matters beyond the jurisdiction of the jury, the final decision rests with the competition director, Dr. Hab. Prof. AMP Tomasz Lisiecki. His decisions are final and cannot be appealed.
5. In case of a participant's incapacity, the competition office has the right to change the order of the auditions.
6. During the finals, practice rooms will be available at the I.J. Paderewski Academy of Music in Poznań.
7. Participants of the competition agree to the audiovisual recording of their artistic presentations, as well as speeches and photographs taken during the competition and the winners' concert.

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PREZES ZARZADU  
  
Tomasz Lisiecki

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